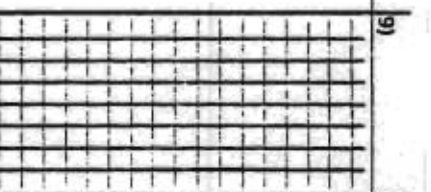


**Missouri Historic Architectural Inventory for
Division of Parks and Historic Preservation Department of Natural Resources**

38) Ownership— private — public) Owners— name — address ○ 40) Local contact 41) Coordinates (UTM) 42) Quad 43) Other survey	1) inventory number 2) name (cont) 3) name - historical 4) street address 5) town or vicinity 6) legal description 7) county	514 Goethe street Hermann lot 58 W. 7th Gasconade	1)
	8) category (site, structure, building, object)		2/3)
44) History Built in 1886 by William Herzog, who at that time was part owner of the Stone Hill Wine Co. whose vineyards partly surrounded the house site. see survey report for more on Herzog and the company. The brick for the house came from Fred. Valet's	9) significance 10) date 11) style 12) architect 13) builder 14) original use 15) present use	architectural-contributing 1886 German Renaissance reviv. possibly Otto Wilhelm residence same	
45) Additional description brickyard on the east side of town. The carpentry was done by the local firm of Klenk and Bensing.	16) number of stories 17) plan shape 18) basement 19) foundation 20) wall construction 21) roof type - material	2 1/2 irregular full stone brick truncated hip slate	4)
	22) contact print 35mm		5)
46) Description of environment/outbuildings	23) site plan		9)
47) Information sources Advertiser-Courier Dec.23,1885, Feb.10,1886	24) changes - additions/alter- ations/moved 25) condition 26) visible from road? 27) distance/frontage 28) accessible?		5)
48) Location of negatives roll 4 49) Prepared by David Denman MHT 50) Organization	29) preservation underway? 30) endangered? 31) on National Register? 32) part of established historical district	 no no	6) 7)
If additional space is needed, attached separate sheets.	33) name of historical district 34) is site eligible? 35) district potential? 36) date 37) revision	 yes yes 10/5/85 	30)

inventory number: 514

General Description: Two and one half story irregular shaped brick residence resting on a smooth dressed ashlar stone foundation with a full cellar beneath.

Setting: The house sits well back on its lot with a low wall surmounted by a cast iron fence.

Roof: patterned and colored slate roof which has a truncated roof shape. On the facade there is a brick wall dormer rising above the eaves with a half round pressed metal roof with finials and flanking volutes.

Cornice: Pressed metal cornice with hidden gutter system. There are brackets and consoles at the cornice with a broad frieze--paneled with rosettes.

Facade: Projecting from the facade is a slight wing from which projects a second section or center bay with paired windows in either story. There are beautifully executed stone pilasters separating the window bays which have flat arches with smooth dressed stone keystones and skewblocks. There is a continuous band of smooth dressed stone on level with the window lintels and sills which is carried across the projecting wing and bay and then is picked up on the remainder of the facade and side elevations.

The projecting wing and bay rise to a gable roof. On the wing there is a brick stepped parapet wall with moulded stone coping on each step rising to a highly decorative top step with pedimented cornice and large metal finial. Each of the steps has an unusual smooth dressed stone volute. The center projecting bay of the wing rises to a separate bay which matches in every detail the roof dormer found on the facade with its brick volutes and pressed metal cornice roof.

The windows of the building and on the facade other than the wing have a segmental shape with keystone and skewblocks. There is a door to an open second story porch above the entry. There is a wrought iron railing on the porch which has scrolled consoles at the cornice supported on a single relatively simple tuscan capital column at the outside corner on a tall plinth with raised lozenge panels on either face. The entry is in a recessed vestibule.

